

À Madame Ch. Titete.

PETIT

MASSÉ

POUR
HARPE

OP. 25

MASSÉ

PRIX : 7,50
MAGASIN DE MUSIQUE DU CONSERVATOIRE
Agc^{te} M^{me} LACOMBE
VLYSSE T. du WAST, ÉDITEUR
11. FAUB. POISSONNIÈRE. 11. PARIS.
Tous droits d'exécution & de reproduction enregistrés & réservés pour tous pays.




W. Dreyer & Co.



Digitized by the Internet Archive
in 2017 with funding from
Brigham Young University

<https://archive.org/details/petitevalsepourl1910hass>

PETITE VALSE

pour la harpe

Alph: HASSELMANS

Op: 25.

All^o moderato.

HARPE

animato. *dim e rall.*

Mouv^t très modéré de Valse.

dolce.

leggero. *a tempo.*

leggero.

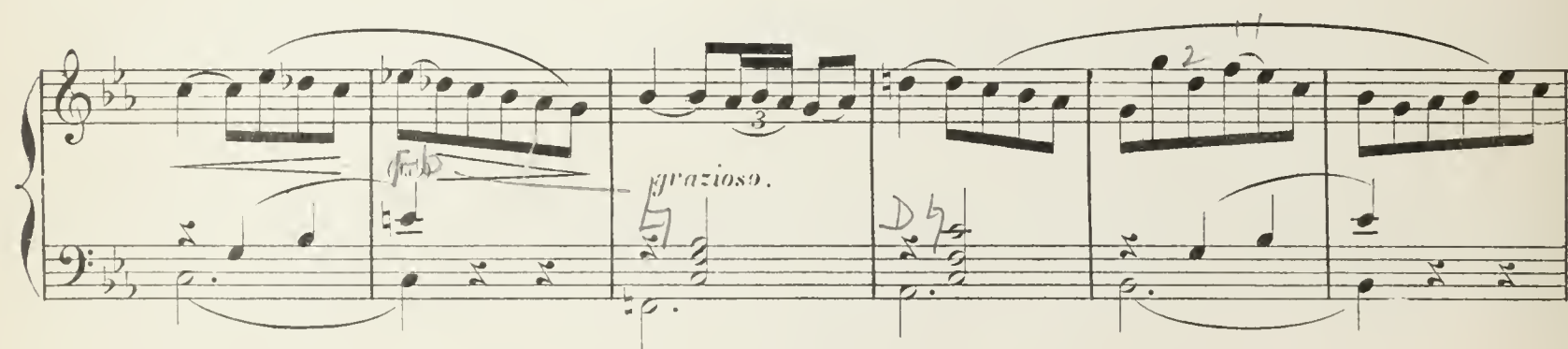
Droits d'exécution, de traduction et de reproduction,
enregistrés et réservés, pour tous pays.



First system of musical notation. The treble clef staff begins with a *ff* dynamic marking. The bass clef staff has a handwritten *F#* below it. The tempo marking *a tempo.* appears above the treble staff. The system includes a triplet of eighth notes in the treble staff and a *rit.* marking in the bass staff.



Second system of musical notation. The tempo marking *a tempo.* is above the treble staff. The system includes a *poco rit.* marking in the bass staff and a triplet of eighth notes in the treble staff.



Third system of musical notation. The system includes a *grazioso.* marking in the bass staff and a triplet of eighth notes in the treble staff.



Fourth system of musical notation. The tempo marking *a tempo.* is above the treble staff. The system includes a *sf* dynamic marking in the bass staff, a *p rit.* marking in the treble staff, and a *dolce.* marking in the bass staff.



Fifth system of musical notation. The system includes a triplet of eighth notes in the treble staff.

leggero. *a tempo.*

poco rit.

meno mosso. *dolce*

*stringendo**poco - - rit - - - a tempo*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a series of ascending and descending eighth-note runs in the right hand, with corresponding chords in the left hand. The tempo marking *stringendo* is above the first measure, and *poco - - rit - - - a tempo* is above the last measure.

Second system of musical notation, continuing the eighth-note runs in the right hand and chords in the left hand. The left hand includes a '0' marking below the first measure of the system.

sempre - - cres - - cendo - - e strin - gendo

Third system of musical notation, continuing the eighth-note runs in the right hand and chords in the left hand. The left hand includes a '(do b)' marking below the fourth measure of the system.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a series of ascending and descending eighth-note runs in the right hand, with corresponding chords in the left hand. The left hand includes a 'ff' marking below the third measure of the system.

*1° tempo.**dim - e - rit**p**dolce*

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a series of ascending and descending eighth-note runs in the right hand, with corresponding chords in the left hand. The left hand includes a 'p' marking below the fourth measure of the system.

First system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes (marked '3') and a slur. The bass clef staff provides harmonic support with chords and single notes. The tempo/mood marking *leggiere.* is positioned above the final measure.

Second system of musical notation. The treble clef staff continues the melodic line with a triplet (marked '3') and a slur. The bass clef staff has chords and single notes. The tempo/mood marking *a tempo* is above the first measure, and *sempre crescendo - e -* is above the final measure. A *p rit* marking is in the bass staff of the first measure.

Third system of musical notation. The treble clef staff shows a melodic line with a slur. The bass clef staff has chords and single notes. The tempo/mood marking *accelerando.* is above the first measure, *rit.* is above the second measure, and *a tempo.* is above the final measure. Dynamic markings *ff* and *f* are in the bass staff.

Fourth system of musical notation. The treble clef staff shows a melodic line with a slur. The bass clef staff has chords and single notes. The tempo/mood marking *accelerando - poco - a - poco* is above the first measure. A *p* marking is in the bass staff.

Fifth system of musical notation. The treble clef staff shows a melodic line with a slur. The bass clef staff has chords and single notes. A *p* marking is in the bass staff.

SUCCES

MAGASIN DE MUSIQUE DU CONSERVATOIRE

Ulysse T. du WAST Editeur 11 rue du Faubourg Poissonnière

DEUXIEME HABANERA

G. BACHMANN

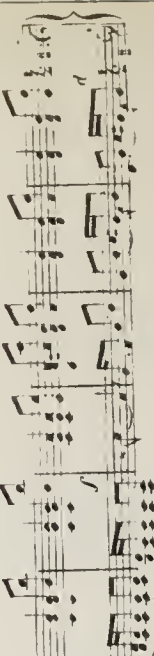
Pas trop vite. 28 et bien rythmé.



LES PETITS CHEVAUX

HENRI CARRE

POLKA



ARIEL

H. CHRETIEN

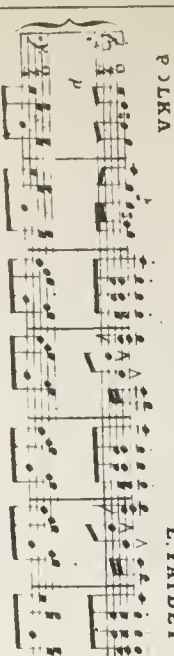
CAPRICE FANTASTIQUE



LA ROMANAISE

E. FAIDEX

POLKA



MOUSSELINE

E. FAIDEX

MAZURKA



PARIS-CANCAN

E. FAIDEX

QUADRILLE



LA PERLA DE CUPUZCOA

CH. HARING

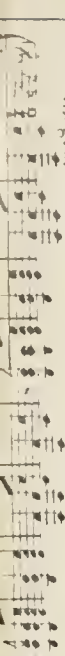
VAISE



PAULOWSKI-MARCHE

CH. HARING

Waltz



SOUVENIR DE HONGRIE

GEORGES LAMOTHE

CAPRICE



ALCYON

FELIX LEROUX

POLKA-MAZURKA



CAVOTTE DE LUYNES

ALBERT LANDRY

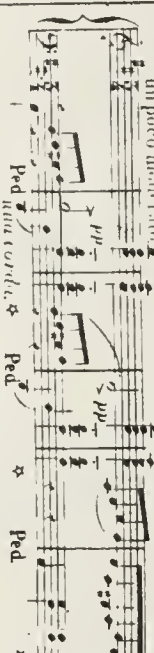
Allegretto.



VAISE EXPRESSIVE

ALBERT LANDRY

un poco mod. molto.



BONJOUR PRINTEMPS

ALBERT LANDRY

RONDO VAISE



2me VAISE IMPROMPTU

ALBERT LANDRY

mod. cresc.



CAVOTTE DES MATHURINS

Gaston LEMAIRE

Allegretto.

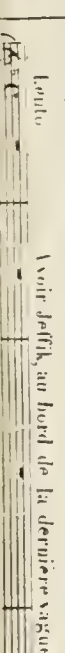


JEFFIK

Musique de

Poésie de

J. GUY ROPATZ



ROSES-THE

Henri MABILLE

VAISE



FETE DES BERGERES

CH. NEUSTEDT

CAPRICE VILLAGEOIS



GENEVE

CH. NEUSTEDT

VALSE BRILLANTE



CHANSON DES ARCHERS

CH. NEUSTEDT

CAPRICE CARACTÉRISTIQUE



CAPRICE ESPAGNOL

CH. NEUSTEDT

mod. et bien rythmé. 2-120



LA CHANSON DES ANGES

Emile PESSARD

mod. cresc.



ROMANCE SANS PAROLES

G. RINCK

Andante sostenuto.



ALLEGREZZA!

Paul ROUGNON

CAPRICE BRILLANT



TOURMENT!

CH. DEL



MARCHE FUNÈBRE

CH. DEL



CAPRICE

CH. DEL



4me NOCTURNE

Benjamin CO.



DERNIERS RAYONS

B. M. COLC

Lent.



POLKA-STUCK

B. M. COLC



TOCCATA

Anselme V



VALSETTE

Gaston LEM.

Waltz A. Valse.

